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Dr. Lisa M. Corrigan (Ph.D. University of Maryland) is an Associate Professor of Communication, Director of the Gender Studies Program, and Affiliate Faculty in both African & African American Studies and Latin American Studies at the University of Arkansas. She researches and teaches in the areas of social movement studies, the Black Power and civil rights movements, prison studies, feminist studies, the Cuban Revolution, and the history of the Cold War. Her first book, *Prison Power: How Prison Politics Influenced the Movement for Black Liberation* (University Press of Mississippi, 2016), is the recipient of the 2017 Diamond Anniversary Book Award and the 2017 African American Communication and Culture Division Outstanding Book Award both from the National Communication Association. Her second book is titled, *Black Feelings: Race and Affect in the Long Sixties* (University Press of Mississippi, 2020). Finally, she co-hosts a podcast with Laura Weiderhaft called *Lean Back: Critical Feminist Conversations*, which, in 2017, was named the top podcast in Arkansas and one of the top thirty-five podcasts in the country by *Paste* magazine.

Mary E. Stuckey is a Professor and Associate Head in the Department of Communication Arts and Sciences at Penn State University. She specializes in political and presidential rhetoric, political communication, and American Indian politics. Her work centers on the relationship of the president as an institutional actor with the American people. Her current book project is on the history of deplorable elections, in which she focuses on a series of case studies to make the case that the circulation of despicable discourse is made more likely under certain kinds of recurring conditions. She is the author, editor, or co-editor of fourteen books and author or coauthor of roughly 80 essays and book chapters. She has received the Michael M. Osborn Teacher/Scholar Award, the Rose B. Johnson Award (with Zoe Hess-Carney), the Roderick P. Hart Outstanding Book Award, the Marie Hochmuth Nichols Award, the inaugural Carl Couch Center, Bruce E. Gronbeck Political Communication Award, and NCA's Distinguished Scholar Award. She is currently Interim Editor of *Rhetoric & Public Affairs* and has served as editor of the *Southern Communication Journal* and the *Quarterly Journal of Speech*, and as book review editor for *Rhetoric and Public Affairs*. She co-edits (with Mitchell McKinney) Peter Lang's series, *The Frontiers of Political Communication*.

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Amanda Nell Edgar is Assistant Professor of Communication at the University of Memphis. Her work focuses on rhetorics of identity and sound in popular culture, with particular focus on axes of race and gender. Amanda's recent monograph *Culturally Speaking: The Rhetoric of Voice and Identity in a Mediated Culture* considers the ways spoken and sung voices communicate particular historically grounded ideas about the meanings of identities in US America, and her first book, with Dr. Andre Johnson, *The Struggle Over Black Lives Matter and All Lives Matter* explores the meanings of Black Lives Matter, and its online opposition in #AllLivesMatter, as they unfolded within the Memphis community. The latter book received the 2019 Outstanding Scholarly Book Award from the African American Communication and Culture Division of the National Communication Association, and Amanda was a recipient of the Southern States

Communication Association's Janice Hocker Rushing Early Career Research Award in 2018. Amanda has published in journals including *Quarterly Journal of Speech*, *Communication and Critical/Cultural Studies*, and *Women's Studies in Communication*. She served on the committee to name ORWAC's Feminist Scholar of the Year in 2020, has been active in service to the Rhetorical and Communication Theory division at NCA, and will serve on the editorial review board for *Rhetoric and Public Affairs*.

Theon E. Hill is Assistant Professor of Communication at Wheaton College (Ill.). His research and teaching interests lie at the intersections of rhetoric, African American politics, and religion. Currently, he's researching the black prophetic tradition to analyze how rhetorical practices born in response to the enduring legacy of white supremacy might inform contemporary strategies for communication in what scholars have labeled a "post-truth" society. Theon is a 2019-2020 Excellence in Liberal Arts Scholarship Recipient at Wheaton College, a 2017 Junior Faculty Achievement Award Recipient at Wheaton College, and a 2013 Outstanding Doctoral Student in the African American Studies and Research Center at Purdue University. His most recent publications include "Recovering the Prophetic Voice of Black Preaching" in Eric Miller and Jonathan Edwards' *Rhetoric of the Protestant Sermon in America: Pulpit Discourse at the Turn of the Millennium* (2020), "Sanitizing the Struggle: Obama, Selma, and Civil Rights Memory" in *Communication Quarterly* (2017), "(Re)articulating Difference: Constitutive Rhetoric, Christian Identity, and Discourses of Race as Biology" in the *Journal of Communication and Religion* (2016). In addition, Theon serves on the editorial board of the *Quarterly Journal of Speech* and the *Rhetoric, Race, and Religion Series* (Lexington Books).

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Debra Hawhee is McCourtney Professor of Civic Deliberation in the Departments of English (main appointment) and Communication Arts and Sciences (courtesy appointment and member of graduate faculty) at Penn State. From 2005-2009, she served as RSA's membership officer; from 2009-2014, she served as the first Associate Editor in charge of special issues for *Rhetoric Society Quarterly*. She has won two university fellowships from the National Endowment for the Humanities (2002 and 2014-15) for her research, which focuses on materiality and sensation in rhetorical theory. As an experienced scholar, she puts energy into fostering new and exciting work among those earlier in their careers and to increasing the visibility of rhetoric as a discipline in the humanities. To those ends, she has led or co-led seminars or workshops at five RSA Summer Institutes; she chaired the association's publications committee from 2009-2010, during which time the association collaborated with Penn State Press to create "RSA-STR," the [series on transdisciplinary rhetorics](#), and she has multiple times represented the discipline as a panelist for NEH and ACLS fellowships in the field.

David G. Holmes is the Dean for the College of Liberal Arts and Sciences and Professor of English at Lipscomb University. Formerly Professor of English at Pepperdine University, he was a visiting scholar at Arizona State University and the Langston Hughes Visiting Professor at the University of Kansas. For twenty years, his teaching and research have focused on civil rights film, fiction, drama, prose and oratory. He has presented at numerous national conferences and is

the author of several articles and two books. Professor Holmes's major project has been reclaiming the rhetorical narratives of the 1963 Birmingham Civil Rights Mass Meetings. The 2013 Theresa Enos Award recipient for best essay, his recent publications include: "Black Religion Matters: African American Prophecy as a Theoretical Frame for Rhetorical Interpretation, Invention, and Critique." *Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*. University Press of Colorado, Utah State University Press: 243-255, October 2019. "Seen and Heard: Negotiating the Black Female Ethos in Selma." *Black Camera: An International Film Journal* Volume 10, Number 2 (Spring 2019):184-194. *Where the Sacred and Secular Harmonize: Birmingham Mass Meeting Rhetoric and the Prophetic Legacy of the Civil Rights Movement*. Eugene: Cascade Press November 2017.

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Tamika L. Carey is Associate professor of English at the University of Virginia. An interdisciplinary scholar, her research and teaching interests lie in African American and feminist rhetorics, literacy studies, and Black women's intellectual and writing traditions. She is the author of *Rhetorical Healing: The Reeducation of Contemporary Black Womanhood*, a feminist critique of the discourses and strategies within Black women's wellness culture throughout the last thirty years. The book contextualizes what she describes as reeducation campaigns writers have carried out within self-help books, inspirational literature, and plays and films directed towards women, unearthing the complex arguments and pedagogies used to restore communities to idealized states of wellness. For this work, Carey earned the 2019 DBLAC Inaugural Book Series Scholar Award. To date, she has published essays in *Rhetoric Review*, *Enculturation: A Journal of Rhetoric, Writing, and Culture*, *Signs: Journal of Women in Culture*, *Present Tense: A Journal of Rhetoric in Society*, and *Rhetoric Society Quarterly* and she has forthcoming work on discourses of time, kairos, and performances of impatience within African American culture. Her current research aims to extend her work on matters of wellness; first, by exploring perceptions and consequences of Black women's error through a book-length study of apologia and digital terrorism practices, and, in a separate project, through an exploration of healing pedagogies and techniques in memoirs. An active citizen in her professional communities, she is a former member of the selection committee for the RSA Gerard Hauser Award, the College Composition and Communication (CCCC) Executive Committee, and the Election Committee for the NCTE/CCCC Black Caucus; a past chair of the CCCC Scholars for the Dream Travel Award selection committee, and the co-leader for the 2019 RSA Summer Institute on African American Rhetorics and Pedagogies for Social Justice. She currently serves on the review boards for *Constellations: A Cultural Rhetorics Publishing Space* and *Rhetoric Review*, and the editorial boards for *Peitho* journal and *Advances in the History of Rhetoric*.

Jo Hsu is an assistant professor of English and affiliate faculty in Gender Studies at the University of Arkansas. In August 2020, they will join the Department of Rhetoric and Writing at the University of Texas at Austin. Their research and teaching examine how narratives affect struggles over national and communal belonging. Their book manuscript, which is under advanced contract, explores how communal storytelling by trans and queer Asian Americans cultivates solidarity and (re)negotiates conditions for U.S. citizenry. Jo's writing can be found in

Women's Studies in Communication, College Composition and Communication, Enculturation, Rhetoric Review, and other venues. They have further work forthcoming in *Peitho*, the *Quarterly Journal of Speech*, and the *Journal of Multimodal Rhetorics*. They are accountable to trans, crip, and queer of color scholars and activists who have enabled their survival, and they have sought service opportunities that allow them to practice the forms of mutual care and collaborative worldbuilding that they have learned from these mentors and kin. These priorities have guided their work as a managing editor for *constellations*, as a member of the CCCC Committee on Disability Issues, the CCCC Asian/Asian American Caucus and the CCCC Queer Caucus, and as a contributor to local and national community organizations.

Graduate student / early career in Communication studies rhetoric

Natalie Bennie is a PhD student in Communication Arts and Sciences at Penn State University whose research broadly examines the linkages among memory, social movements, and deliberation. Her recent projects, including a forthcoming book chapter in the edited volume *Embodied Activisms: Performative Expressions of Political and Social Action*, focus on the capacity of counter-monuments to function as public argument and as sites of protest in the context of Holocaust memorialization in Central and Eastern Europe. In addition, she has several projects which involve academic competitive debate. Though relatively new to academia, Bennie has a strong commitment to disciplinary service in the field of rhetoric. She serves as reviewer for NCA for the Visual Communication and Cross Examination Debate Association divisions, and she also served as a reviewer for the American Society for the History of Rhetoric's pre-convention symposium at the 2020 RSA Biennial Conference. She is an active member of RSA, having attended the 2019 RSA Summer Institute and planning to present two papers at the 2020 RSA Biennial Conference. At Penn State, she is an active member of the graduate student chapter of RSA. She would be thrilled to continue serving the community through work as a Board member.

C.L. Dangerfield is a doctoral student in the Department of Communication and Film at the University of Memphis. She is an alumna of Clark Atlanta University, The Pennsylvania State University, and Agnes Scott College. Her work has traditionally aligned at the intersection of race and identity; her current research uses a critical lens to explore rhetorical responses to rejection, silencing, and erasure of gendered and raced bodies. Within that framing, she considers the ways rhetoric is used in religious contexts—giving concentrated attention to liberation and apocalyptic rhetoric by historically oppressed people or groups. Dangerfield published her work in numerous journals and collections including *Journal of Communication*, and the books, *Understanding African American Rhetoric: Classical Origins to Contemporary Innovations* (R. L. Jackson II & E. Richardson (Eds.), Routledge), and *From Surface to Meaning: Analyzing via Color* (Sung Shin Kim (Ed.) University Press of North Georgia). She has presented her work widely at national conferences including the National Communication Association Conference, the Collegium for African American Research, and Eastern Communication Association Conference. In 2018, she was an invited panelist at the African American Public Address Preconference at NCA. Dangerfield is a committed teacher whose approach to critical pedagogy is informed by her research. She was named Rick Perkins Instructor of the Year for

Chattahoochee Technical College and was a recipient of the National Institute for Staff and Organizational Development (NISOD) Excellence Award. She continues her studies in critical rhetoric, gender, race, and religion, and is excited about the possibility of serving the discipline as an RSA Board Member.